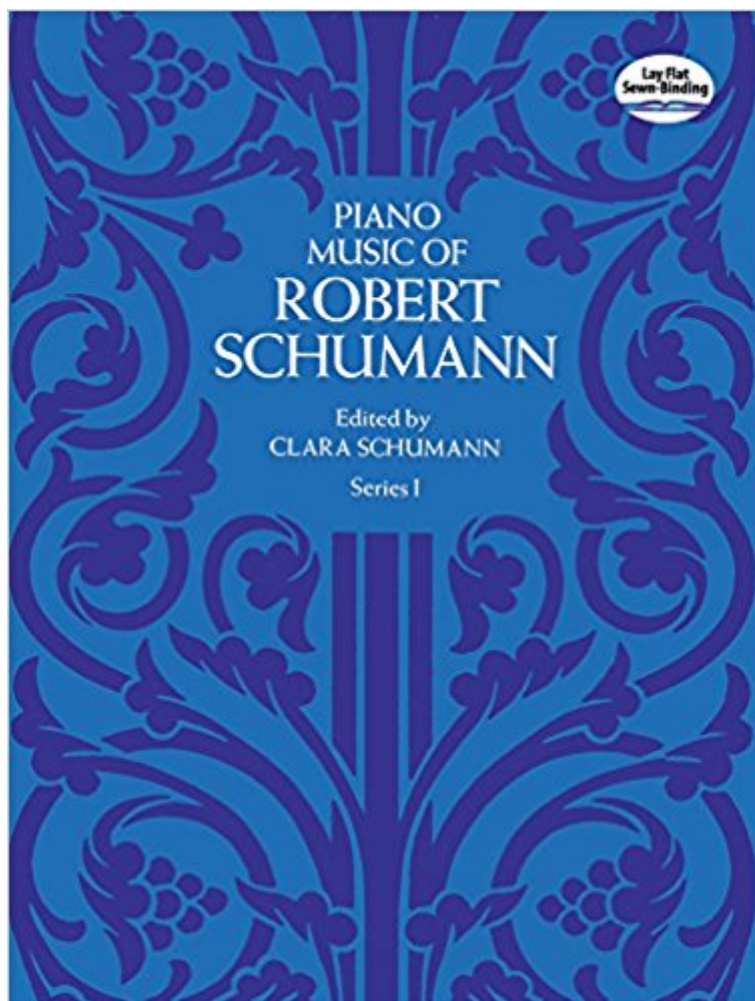


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Piano Music Of Robert Schumann, Series I (Dover Music For Piano)



Synopsis

This selection of Schumann's solo piano compositions contains all of his major work: "Variation über den Namen Abegg" (1830), "Papillons" (1832), "Studien nach Capricen von Paganini" (1832), "Davidsbundler" (1837), "Toccata" (1832), "Allegro" (1831), "Carnaval" (1834-5), "6 Concert-Etuden nach Capricen von Paganini" (1833), "Grosse Sonate No. 1" (1833-5), "Phantasiesstücke" (1837), "Grosse Sonate No. 3" (1835-6), "Kinderszenen" (1838), "Kreisleriana" (1838), "Arabeske" (1839), and "Blumenstück" (1839). This book has been especially designed as a playing edition - the notes are large and easily readable at the piano, and the margins and spaces between staves are adequate for written notes, fingerings, and turnovers. It is also most useful for analysis.

Book Information

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This book contains almost all of Schumann's major early works including Davidsbündlertanze,

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